

BOV Discusses Salaries, Proposals

by BETSY ROHALY

Action to improve the salaries of Mary Washington College faculty was an important topic at the recent Board of Visitors meeting, held January 10 and 11.

Faculty salaries at MWC have been the lowest or next to lowest among the State's senior colleges over the eight years the BOV has been in existence.

Compared to the Governor's authorized salary average of \$22,300 for "Type 2" state institutions, Mary Washington salaries

average about \$19,560—or 87.7% of the authorized average.

The BOV will request from the General Assembly a "faculty salary catch-up allocation" of 14 percent—this would mean an allocation of \$182,000 over the current appropriation.

Of Type 2 state institutions, only Longwood has an average faculty salary lower than that of MWC.

In other matters, the BOV rejected a proposal submitted by Jim Pierpoint, SA Whip, on behalf of the Student Association. The proposal requested that a student be

placed on the Board's Alumni and Student Affairs Committee on a two-year trial basis. It was stated that at the present time, SA has "full opportunity" to present concerns to the Board.

The Board also declined to express an opinion on the Student on the Board bill currently under consideration in Richmond.

In the current budget request will be funds for pre-planning work on Chandler Hall. College President Prince B. Woodard said to the Board that there was "not another building at another college in this

state that is in worse condition than Chandler Hall." Planning will continue with anticipated bid dates of wither April 1982 or 1983. Cost of renovation is expected to exceed \$1.8 million.

Another project high on the list of priorities is renovation of and addition to E. Lee Trinkle Library. Initial drawings have been proposed for the addition—an addition that is needed as all library areas currently fall below state guidelines designated for these spaces. Spaces include the stacks and circulation areas.

The proposed addition would more than double the library's area, adding 45-50,000 square feet to the present 38,000. Cost is tentatively estimated at 8.7 million, with hopes to trim that figure. If all goes well, work could start between April and June of 1984, taking 26 months to complete.

The Board received an encouraging report on projected enrollment through 1983-84. Enrollment projections are the basis on which budget submissions are made, especially for the upcoming 1982-1984 biennium. With current enrollment at 2578, the projection for next year is 2698, for 82-83 2776, and for 83-84, 2851. The greatest increase is seen to be in the part-time student category.

Some of this increased enrollment will be from upcoming MBA and MPA degree programs. MBA programs are slated to begin in 1982, and MPA ones in 1983, conditional on the availability of faculty and resources.

In cooperation with a state generated and fostered program,

plans are under way to convert the college heating plant from oil and gas to coal, at an expected cost of \$1.3 million. It is estimated that this conversion could save the college \$200,000 in fuel costs annually. The conversion will take place over a three year time frame beginning in the spring of 1982.

The Board accepted the report that Willard and Monroe Halls are essentially completed projects, with only "lingering problems," in Monroe. To correct some of these problems, the third floor of that building will be carpeted.

As part of the continuing project to make the campus accessible to the handicapped, ramps will be installed at Hugh Mercer Health Center and at Seacobeck. Bid date is April 1, and the work is expected to be completed by July 15 of this year.

Completion of the Seacobeck air conditioning project is also scheduled for this year, with a May bid planned and completion slated for November.

State Route 330 exists no longer, as Mary Washington has acquired the rights to Campus Drive. The BOV passed a resolution that will grant Woodard the right to take any necessary action for traffic control, including speed bumps.

It was reported to the BOV that plans for the poolroom's use as a pub are "progressing at a steady pace." The pub will be run by ARA on a concession basis, and will be student-managed by Mark Ingrao.

The Board will meet again on April 10 and 11. All students are invited to attend the open meetings.

THE BULLET

Volume 54 Mary Washington's Weekly Student Newspaper January 20, 1981
Number 13

Bushnell Fire Damaging

by BETSY ROHALY
and LEZLIE WALLACE

On Friday, December 5, 1980, the most damaging fire in the history of MWC, the Bushnell fire, took place. In the aftermath of that event there has been increased student concern for fire safety, and a flurry of new proposals covering safety requirements in residence halls.

The fire started sometime close to 6 a.m. in room 412. The cause has not been absolutely established, but is believed to have been a smoldering cigarette.

Eileen O'Connell, a Resident Assistant who lives in room 414 said she was awakened by the sound of "something funny"—probably crackling paper. O'Connell woke up and pulled the fire alarm and began to wake her neighbors.

The building was evacuated and the fire department was alerted. The fire department arrived within ten minutes, at approximately 6:25.

One problem that Bushnell residents note was that a false

alarm was pulled at this same time last year. It took some residents a few minutes to realize that this was a genuine alarm and not just a prank.

One resident remarked that she remembered leaving her room and not being able to quickly find her way out due to lack of emergency lighting. Upon returning to the residence hall she found the sooty handprints she left behind as she groped her way out the back door.

Extensive smoke damage on the fourth floor required the relocation of residents of the fourth floor for the remaining week of the semester. All other students were allowed to re-enter their rooms on Friday afternoon.

Damage to College property, including the building and furniture, is estimated to have been between 65,000 and 80,000 dollars. Insurance coverage will reimburse the college for all damage.

Reconstruction work was done primarily by local contractor Franklin Powell, working triple shifts, seven days a week. The

rapidity of its completion allowed most students on the fourth floor to return to their rooms upon arrival from Christmas break. Students living in the suite where the fire started have been relocated pending completion of that renovation.

Comments from fourth floor residents have been varied. "Everyone was calm," said one, while others thought it was a false alarm. Many mentioned that they could not see well enough to leave the building rapidly, and suggested emergency lighting. Fire and smoke detectors for residence halls was another suggestion offered by fourth floor residents.

During exam week, fire marshalls and dorm presidents were given a tour of the damaged areas, and have reported back to their halls or the magnitude of the fire. On this tour, they saw for themselves the smoke damage, a partially burnt door, and the curled-up bedsprings. Those on the tour remarked about the strong choking odor that the soot left behind.

Focus on Fire Safety

Campus fire safety has become a popular topic of discussion in the aftermath of the Bushnell fire. At all levels of campus organization, from the administration to Student Association officers and committees, studies are being coordinated on the subject.

At the January 10 meeting of the Board of Visitors, tentative plans were introduced in regards to improvements that can be made in campus residence halls. Smoke detectors and an alarm system with connections to campus police and the town fire department are possibilities in this area.

On the student level, Student Association Whip Jim Pierpoint, in conjunction with the Campus Safety Committee and the Association of Residence Halls, investigating the current systems. In a study to be presented to the Executive cabinet, Pierpoint hopes to evaluate the current method of evacuation, and also recommend structural changes that can be corrected by the college.

Pierpoint expressed concern with the bars that currently block window exits on some ground floor windows and Madison Hall's upper floors. Also, "some of the fire extinguishers are a bit outdated, and we need to be sure the house sprinkler systems work," he said.

The concern for fire safety has also extended off campus. Pierpoint has been in touch with the Northern Virginia Regional Planning Commission about a bill they presented to the Virginia General Assembly. The bill, sponsored by Senator Wiley Mitchell, would allow local jurisdictions such as Fredericksburg to decide smoke detector regulation locally. Currently, the statewide Uniform Building Code requires smoke detectors only in buildings constructed after 1976.

One immediate effect of the Bushnell fire has conveyed is the serious side of fire drills. As a resident of Bushnell exclaimed the morning of the December blaze, "we'll never fail a fire drill again!"



The room where the fire started, almost unrecognizable, shows the danger of fire and its consequences

photo by Houston Newton

THE BULLET

Mary Washington's Weekly Student Newspaper
Established November 14, 1927
Printed in the offices of The Free Lance-Star

Notes From A Busy Week

Some notes, thoughts and miscellany from the BULLET office, first week of spring semester:

¶Today is Inauguration Day, and the BULLET Board gives Ronald Reagan a cautious welcome. We'll make our judgements later.

¶We're all glad to see the resolution of the hostage issue—it's an upbeat way for Carter to end his term in office. Also [finally], a smart move on the part of the Iranians.

¶Wasn't yesterday a wonderful day—64°!! Maybe spring is here—but don't count on it.

¶Why is it that it is always the same people on campus who are involved in everything? Goal for this semester: abolish student apathy so that some of us can take a few hours off to get some (well-deserved?) sleep.

¶Our thanks to the wonderful people at Billingsley Printing, without whose help, there would be no BULLET this week.

Bookseller 'incensed'

To the Editor,

One might call this an "incensed citizen" letter. As a citizen in our college community I just want to extend my congratulations to some unknown (that is, unknown to me) member or members of the community who managed to "beat the system" already in just the first few days back.

At the beginning of each semester Kappa Delta Pi organizes a book fair for us, the students. This book fair is to give students an opportunity to get rid of texts they no longer need and to buy others; they do need at a reduced rate and usually still in pretty good condition. I have participated in the buying and selling of my textbooks each semester and, up until this past Thursday, I have been satisfied with the whole affair. But there is always someone who has to burst the balloon, right? The process, for those unfamiliar with Kappa Delta Pi's book fair, is simple. The seller simply attaches a 3x5 card on the inside cover of the book with his or her name, residence hall, extension, etc., and the price asked for the book. Then, after leaving a small deposit, the book is placed on its appropriate table, arranged according to departments. The process continues with the buyer picking up his or her chosen book, detaching the card and turning it in with the money to the Kappa Delta Pi member stationed at the doors of the ballroom. The day after the fair the seller collects his or her money and any unsold books.

This semester I had three books to sell and on Thursday I went to pick up my money and found that one book sold. I went to collect my other two books, but the books were not there. I am left to draw my own conclusions. I am out not only the money I justly deserve

and a chance to sell these books at another fair, but I have also lost confidence in our honor system. What should the Kappa Delta Pi members do? Should they post sentries at the doors and check packages? Oh no, that would undermine our honor system. Besides, they have classes to go to just like everyone else.

I have no solution to this, just a bitter pill to swallow and a grudge against the sticky fingers with my books.

I congratulate whoever has these books. I am sure you are quite proud of your ability. But I also pity you that you seem to be in such a poor financial state that a used book is out of your price range.

Reth Meyers

Letter Held Suspect

Dear Editor,

This is in response to a letter from the desk of Dean Suzanne Gordon, issued 29 December, 1980, to the students of Mary Washington College. We feel that her letter does not portray a favorable image of the school's administration. We find the Dean's wording ambiguous, her punctuation spotty, and her sentence structure suspect. In one instance, Ms. Gordon even invented a word. The overall tone of the letter was condescending, and it had no positive effects. The students who participated in the "raid" had already been dealt with at the time of the writing, and there was no need to involve the entire student body. Mary Washington College is an accredited institution with a fine reputation. Its administration should represent the school in a more positive and less patronizing manner.

Sincerely,

Jack Baker
Anne Breitenbach
Haysoose Hopps
Houston Kempton
John Pilipchuk

Crisis-Handled Well

To the Students, Faculty and Staff of Mary Washington College:

Friday, December 5, 1980, marked a day in the history of Mary Washington College that will long be remembered. Although the day was marked by one major event, a fire in Bushnell Hall that destroyed approximately eighty thousand dollars worth of College property, there were hundreds of other events that day, mostly in the form of extraordinary individual efforts on the part of students, College staff and the public that linger up-memorized in my mind.

A major fire on a college campus is something that is forever feared in the minds of college presidents. When the tragedy struck Mary Washington College, however, I was grateful that all facets of the College community pulled together, overcame the tragedy and proved that quickness, proper planning and calmness in the face of crisis can lessen its severity.

There are many people to be commended for this feat. First and foremost are the students of Bushnell Hall, who pulled the fire alarm, awoke their friends, reported the fire to authorities and evacuated the building in record time. A special effort on the part of some of the male students to begin fighting the fire before the fire department arrived is especially commendable.

The Office of College Police and the Fredericksburg Fire Department played vital roles in preventing serious injuries and in containing most fire damage to the residence hall's fourth floor. Quick notification of College officials by the campus police and the response of the fire department and rescue squad to the crisis, as well as their collective efforts in containing the fire and reassuring the College personnel throughout the morning helped ease our shock.

The generosity of the students in Jefferson Hall in the early morning hours of December 5 also will be

remembered. With the temperature at freezing and most Bushnell students still in pajamas and wrapped in blankets, remaining outdoors very long was impossible. With the executive vice-president on the scene, students were first contained in Jefferson Square until all students appeared to be outside. The doors to Jefferson Hall were opened and the students were sheltered temporarily inside. Soon afterward ARA Services was on the scene with a continental breakfast for the 135 displaced students.

Activity around the two residence halls and the administration building began to increase. The Office of Student Housing provided a roll of all students housed in Bushnell, and the process of accounting for all students began. The efficiency and quickness of the housing personnel and the campus fire marshal in reporting the results of this roll call aided the firemen in their search for possible victims. When it appeared that one student was slightly injured, the Health Center staff went into operation, treating her for smoke inhalation.

Because the news media were on the scene and reports about the fire were being aired on the radio, Information Services gathered pertinent facts from the firemen and College personnel, and when it was apparent that all students were evacuated safely, notified the media and asked that this be announced to relieve fears of parents, relatives and friends of students living in Bushnell. In every case, the response of the radio stations was to assist in this public service.

Early on the scene were personnel from Buildings and Grounds, who, at one point, built a sand dam to reroute the tremendous amount of water being poured onto the fourth floor; thus preventing water damage to certain rooms located away from the central fire area. Later, Buildings and Grounds personnel assisted students as they

sorted through their belongings and packed up whatever they could take with them to temporary locations.

As the day wore on, other students on campus became aware of the needs of their friends in Bushnell and responded in force. Temporary lodging was offered, and clothes and personal items were loaned. Within a few hours, all of the displaced students had their basic needs met. Later in the day, when it appeared that all but the fourth-floor residents could move back into the residence hall, friends of those still displaced continued their support and provided more permanent living arrangements.

These arrangements remained in effect for another week as students took exams and prepared to leave for the holiday break. During that break period, local contractor Franklin Powell worked his employees three shifts a day, seven days a week, with just three days off, to ready the fourth floor for reoccupancy on January 10. All rooms except the two most damaged were completed so that the fourth-floor residents were able to move back into Bushnell. Students in those two rooms have been permanently reassigned elsewhere on campus.

Another thank you must go to the College faculty, who generously made allowances during the exam period for those students whose books and notes were destroyed during the fire.

In summary, the tragedy that struck Mary Washington College December 5 showed me what truly dedicated people we have working and living in this college community. I am thankful for all who offered their help and for the quick thinking and actions of those directly involved.

Sincerely,

Prince B. Woodard
President, Mary Washington College

College Should Develop Minds

Dear Editor:

I realize the comic nature of the most recent BULLET issue, but that which has been intended humorous has deeply offended me.

I am appalled to read an article which attempts to make light of murder, hypothetical as the situation is. As moral sensitivity declines, will we also lose touch with reality? Murder is an ugly, daily, historical occurrence. It is the destruction of human beings, who inherently reflect God. There is no logical relationship between murder and a good sense of humor.

Monotonous sexual gabble seems to saturate the paper. The focus of human intelligence on one erotic region of the body can do nothing but demean that which is intended to be healthy and pure.

The personal assaults on the authority structure of the college have no place, even in a lampoon. Shall we respect authority, or drag its effectiveness down with ridicule?

My complaint briefly summarizes many frustrations I have experienced as a new student at Mary Washington College. If college is a place to develop our minds in order to effectively deal with the world and with everyday life, I feel that many students will someday be sorely lacking when "the rubber meets the road." The preoccupations we enjoy now will have their consequences.

Sincerely,

Cynthia Normann

Amendments Questionable

Dear Editor,

I would like to bring to attention a matter to which the Rhode Islanders for safe power have alerted me. They sent a circular which dealt with a news release from the Nuclear Regulatory Commission. The news release was about certain amendments proposed to NRC regulations: "NRC proposes licensing requirement exemption for contaminated smelted alloys." Published in the Federal Register on October 27, 1980, the amendments may be commented upon for 45 days, or until December 12, 1980.

The amendments, to parts 30, 32, 70, and 150 of the Commission's regulations, would "...exempt from licensing and regulatory requirements any person who receives, possesses, uses, or transfers Technetium 99 (Tc99) or low-enriched Uranium as residual contamination in any smelted alloy or in any material into which such smelted alloy or its constituents may have been converted." Thus radioactive metals, now burdensome scrap, could be released from proper monitoring by NRC, and simultaneously create a profit of 40.8 million dollars, (a possible conflict of interest).

The contaminants of the end products would constitute 5 parts per million, or 17.5 parts p.p.m. of representative samples of the smelted alloys. This sounds like a rather high dosage of radioactive atoms, but the NRC says that they have estimated that "...less than one health effect would result from the radiation dose received from

recycled Uranium enrichment plant scrap." Now what in the heck is a "health effect"? And could not this determination also be a conflict of interest?

To be continued on page 3

the bullet

Mary Washington College
Fredericksburg, Virginia 22401
EDITORIAL BOARD

Editor-in-Chief Betsy Rohaly
Associate Editor Cheryl Peterson
News Editor Jackie Conclatore
Features Editor Shannon McGurt
Sports Editor Jim Pierpoint
Photography Editor Houston Kempton
Business Manager Cynthia Nash

STAFF

Assistant Photography
Editor Julie Neilhaus
Advertising Manager Vic Bradshaw
Circulation Manager Elizabeth Sullivan

Assistant Editor Jennifer Sporer
Layout Manager Lisa Schull
Reporters Meg Bell, Melissa Betak,
Kay Bradshaw, Vic Bradshaw, Curry
Brown, Tom Collette, Bethanne Daugherty,
Marty De Silva, Erin Devine, Vincent Di Benedetto, Dianne Hall, Mark Madigan, Trudy McBride, Kathryn Fay, Charles R. Rodriguez, Missie Thomas, Leslie Wallace, Diana A. Wolotkiw
Artists Regina Hillery
Photographers Caroline Borden, Lisa Boucher

Freshmen Offer Innovative Ideas

by JACKIE TANOUS

The pressure mounted—exams, readings days, the Bushnell fire. It seemed as if those events alone would have broken the usual tension before exams. But this past semester closed with an additional surprise—the freshman dorm raids. Unfortunately, a dorm raid trig-

gled uncontrollable counter-offenses. Administrative hearings were quickly organized to review the circumstances which led to the raids. What began as a fairly calm semester ended as a bad experience for those involved. Along with several upperclassmen, various members of the freshman class shared in the conflict and faced the consequences as well.

It would be expected that one would have negative feelings towards this incident. As we enter this new semester, however, it is imperative that we divert our at-

gation toward the positive potential the Freshman class possesses. As upperclassmen, it is difficult to become fully exposed to the many innovative ideas and talents this class has to offer to the college community. As an RA in Virginia Hall, I've come in contact with a portion of the freshman class, and have witnessed a sampling of spirit

and an aerobics exercising class open to the Hall. She further discussed the enthusiasm of eight peers who were a part of the hockey team at the National's Competition. What makes the positions of freshman hall offices an even greater challenge is that this year is the first time that freshmen are able to hold these dorm positions, where upperclassmen occupied them in years past.

When asked to describe how they were able to adjust to the responsibilities of their job and their academics, Katherine and Debbie agreed there was not great difficulty. Katherine did note, however, that her office did require much work in planning dorm activities and budgeting that resuary for them. It was hard, though, because she enters the job with little to go on from past records. Katherine further suggested leaving a notebook for next year's hall president, outlining routine procedures for activity planning. Debby, the hall Vice-President, found that her exposure to various other positions (alternate Senator) helped her become more informed about different levels of student government. Together with their officers and hall members, energy is combined with projects to foster enthusiasm and spirit.

In speaking with Arthea Edwards, President of Mason Hall, she described the challenge of working with the administration and members of her hall which helps make her position easier. Arthea was looking forward to the Mason Hall Keg Party on Saturday, January 17. What made this kegger so special is that Mason hadn't sponsored one in four years due to conflicting events. Among several activities, a night of entertainment was sponsored by Mason 3rd floor in the rec-room, with Mary Alice Robinson and others playing guitars and singing. Other activities mentioned included a cake walk at the Christmas Bazaar, a Halloween's door decoration contest and pumpkin pals, and an Italian dinner served by Robin Vitale, of Mason Hall.

My next visit was with Katherine Knightly, president of Randolph Hall, and Debbie Moyer, Vice President. Katherine listed several projects: lectures form a gynecologist, from Dr. Roy Smith on alcoholism,

and an aerobics exercising class open to the Hall. She further discussed the enthusiasm of eight peers who were a part of the hockey team at the National's Competition. What makes the positions of freshman hall offices an even greater challenge is that this year is the first time that freshmen are able to hold these dorm positions, where upperclassmen occupied them in years past.

When asked to describe how they were able to adjust to the responsibilities of their job and their academics, Katherine and Debbie agreed there was not great difficulty. Katherine did note, however, that her office did require much work in planning dorm activities and budgeting that resuary for them. It was hard, though, because she enters the job with little to go on from past records. Katherine further suggested leaving a notebook for next year's hall president, outlining routine procedures for activity planning. Debby, the hall Vice-President, found that her exposure to various other positions (alternate Senator) helped her become more informed about different levels of student government. Together with their officers and hall members, energy is combined with projects to foster enthusiasm and spirit.

As each year passes, it becomes easier to lose sight of the initial excitement brought to school as Freshmen. Credit hours, declaration of majors and internships have higher priority. We are fortunate to have a group of students whose enthusiasm and ideas supplement academic concerns of upperclassmen. The true advantage, as Arthea Edwards noted, is that the Freshmen contribute this enthusiasm as the upperclassmen provide their experience all working as one.

OPINION

gation toward the positive potential the Freshman class possesses. As upperclassmen, it is difficult to become fully exposed to the many innovative ideas and talents this class has to offer to the college community. As an RA in Virginia Hall, I've come in contact with a portion of the freshman class, and have witnessed a sampling of spirit

and motivation which should serve as an example to the rest of us. From this concern, I spoke with the presidents of each freshman hall, and derived their methods of channelling this enthusiasm into various activities.

Dan Steen, president of Westmoreland, reviewed with me several projects sponsored by the Hall earlier this year: a softball game with freshman women, a trip to the Belmont museum, a dinner for freshmen women in Seacobeck, and a Christmas party. Several activities were designated as fund-

Continued from page 2

These amendments seem to be NRC's response to an old Atomic Energy Commission study, which not surprisingly found that such scrap metal would not be bought by scrap dealers or processors if they had to be licensed to possess radioactive metals.

For that matter, who would always make sure that the radioactive components in uncontrolled scrap are (a) of the said concentration, (b) of the said variety, and not something worse or even stronger, or (c) "safe". Radioactive Atoms are notoriously carcinogenic, primarily if they enter your body, and especially if they resemble "safe" atoms of less exotic elements, and are embraced by some tissue that has an affinity for normal atoms of a certain type.

The scrap metal would initially come from the Cascade Improvement, and Cascade Upgrading Programs (Cup-Cup), and the three U.S. uranium enrichment plants (at Portsmouth, Ohio; Paducah, Kentucky; and Oak Ridge, Tennessee).

These plants generate contaminated steel, copper, nickel, aluminum, (and other metals no doubt) which could thus be smelted in with uncontaminated metals un-

til the concentration is lowered "sufficiently." However, there is actually no true "safe" minimal threshold of exposure...the rate of damage is merely slowed. These metals wld be controlled by licensing only in their first transfer. These metals would be controlled by licensing only in their first transfer. Thereafter they might, being uncontrolled, be incorporated in such diverse items as automobiles, appliances, furniture, utensils, personal items, coins...and possible airplanes, ship-holds, structural steel.... However the NRC would not even know. Interested members of the public should veto this outrageous situation by writing a letter to that effect to:

Secretary of the Commission
U.S. Nuclear Reg. Commission
ATTN: Docketing and Services Br.
Washington, D.C. 20555

Ask to be placed on the Washington and Regional News Release Mailing lists. "Such a Parcel of Rogues in a nation".

Thank You,

Noel J. Wright



Looking for EXCITEMENT? CHALLENGE? MONEY? Then you're looking for THE BULLET! THE BULLET currently has a job opening for any interested person(s) as Advertising Manager. Call Cindy at x 4462, or Vic at 786-4874 if you're interested.

Another Class Council Live Band Keg Party!! "TRACKS" will be appearing Saturday January 24 at the keg party from 8-12, along with 18 kegs.

Wear your favorite hat to the party on this Rocky Horror Weekend. Celebrate good times, come on!!! Admission \$2 MWC, \$3 all guests.

SAFETY AWARENESS WEEK ACTIVITIES

TUESDAY: Faris and Hotline Presentation
7pm in the Poolroom

WEDNESDAY: Demonstrations of CPR, and other safety techniques--7pm in the Poolroom

THURSDAY: Panel Discussion on Campus Safety
7pm in the Poolroom

PLEASE ATTEND!!

RINGS:

Juniors and Seniors- TODAY:
is your last chance to order your class rings this year. A \$25.00 deposit is required. Orders can be placed in ACL Lounge A from 6:30-7:30 pm
For more information call Sharon x4451 or Erin x4464

The November 28 issue of THE BULLET contained an article on Professor John Lamph's most recent exhibit. The article was inaccurate on several points, but Professor Lamph was kind enough to correct the writer in these areas.

Lamph does not go by the title of Doctor; he received his Master of Fine Arts degree, the equivalent of a doctorate, but prefers to be addressed as "Mr. Lamph."

The November exhibit was not funded by President Prince B. Woodard, but jointly funded by the artist and the college. Woodard granted one-third of the money for framing supplies. This assistance was much appreciated by Lamph.

Pertaining to his personal experience with art, Lamph says that thoughts do not "come to him," as stated. He comments, "When I work, thoughts (verbalizations or visualizations) do not come to me. With my mind stilled, I act without preconception and discover what happens—as it happens. I work in collaboration with It." Also, he describes himself as a "sensulist," not a "centralist."

Lamph notes that he does not work with paper "as if it were masonite or canvas," and described his sequence of decision as a determination of the medium, the ground, color or lack thereof, the initial color, and the beginning of work "progressing with very little intellectualization."

About a philosophy which has inspired him, he says Ch'Yun Sheng-Tung may be roughly translated as "spirit resonance and life movement." Says Lamph, "...the reality of the work itself may be vital enough to feel as though the work has its own life on the wall."

And this life on the wall was what Lamph tried to project in his November exhibit.

A lesson in mortality

by HAYSOOSE HOPPS

It was shortly after 12:30 a.m. on December 9, 1980, about an hour and a half after the murder of John Lennon. ABC News Nightwatch was airing a brief, jumbled special on Lennon's life and death, and a woman in the TV room of Bushnell Hall spoke of her affection for the man. "I met him in New York with my mother when I was 8 years old," she said. "A year later, I met him again and gave him a flower. And he remembered my name." Another Bushnell woman walked into the TV room and stumbled onto the jolting obituary. "Not John Lennon," she exhaled, after a moment of holding her breath. "He was one of the good guys. He was a househusband."

Househusband, father, artist, musician, poet, philosopher, hero and pompous pop brat. These were the things John Lennon was for an entire world during his forty-year life, and he will remain a hero—and even become a larger one—long after his death.

From Liverpool to Los Angeles, from Moscow to Mary Washington College, the sudden shooting death of this young man was felt in a great wave of shock unexperienced since the shooting death of President John F. Kennedy. It seems that everyone reacted. A story has frequently been told over the last five or so years, by newsmen and biographers, which attempts to comment on the passage of time since Lennon's band the Beatles first captured the imagination of a world full of music listeners. The story has a daughter of Paul and Linda McCartney asking her mother, "A girl at school today told me that Daddy was in another band before Wings. Is that true?" The tale implies that the Beatles, whose personal lives stayed in the limelight of the mass media for what seemed like a decade, that the Beatles, who revolutionized popular music and caused even intellectuals to see its social force and importance, that the Beatles, who brought a generation up and shaped its various systems of values, had drifted into the past, and that their only staying power existed within the speakers which broadcast Muzak to us in doctors' offices and supermarkets. Most of us had thought the Beatles were over, until we heard the news that a suicidal young man named Mark David Chapman had floundered out of the darkness of a New York City night to gun down what he had decided was his alter ego—John Lennon. And suddenly we remembered John Lennon, and we remembered how much a part of our lives the Beatles once were.

Or, if we didn't, we tried to. Lennon's death became a record-breaking media event. In the following month, New York, People and Rolling Stone magazines each set records for most copies ever sold as John Lennon's photograph graced their covers. Time magazine, with Lennon's portrait leading its issue, sold the third most copies of a single issue of itself in over thirty years. And the readers' passionate letters flew back to the editors. At least two Americans could not handle the grief Lennon's death bestowed upon them; we know of only two because they left suicide notes. In Warsaw, Poland, news of the murder was draped across the headlines, above the latest word of Soviet troops on the Polish border. Radio stations across the country dropped their schedules and filled the airwaves with several consecutive hours of Beatles music. Almost every major city in the United States and Britain held community vigils. Individual responses expressed shock. Some were sad, some were angry. Wrote one man, to the editors at Rolling

Stone: "We've come a long way in seventeen years, from shooting presidents to murdering musicians."

The assassination of Lennon's killing with the assassination of John F. Kennedy is clear. Before Kennedy's death, a generation of adolescents and young adults had a symbol under which they could unite, a man whom, after the exasperating and apathetic years of the Eisenhower Administration, they could depend on to make decisions which would affect the lives of millions of people and at the same time represent the lives of the people affected. The alienated youth felt this was new and unusual—to have a world leader like this—and even unalienating. When Kennedy died, it was the loss of a teacher in the middle of a lesson, and this was where John Lennon and the Beatles snuck in. Only two months after Kennedy's death, the Beatles came to America and proceeded to change the world. Almost overnight, a generation of people changed their common concern from politics to music—and everything that went with it. The United States and Europe obsessed themselves with beatlemania, and their young people suddenly began dressing themselves and wearing their hair like their new leaders—leaders who were on a first-name basis with their impassioned fans. John, Paul, George and Ringo became household names to a degree J.R. Ewing wouldn't dream of. And John, the brains and the dynamo of the group, became the spokesman of an era.

Even after 1970, when Lennon would initiate the breakup of the most popular musical group in all of history, his name would pop into the news with consistency. In 1972, he was being refused entrance into this country because of an ancient drug charge in the United Kingdom, and the battle wasn't resolved until 1976. During this period, Lennon told the American press that the real reason he was being deported was because "I'm a peacemaker." He performed in a benefit concert for mentally retarded children and in assorted rallies

supporting various political prisoners. Almost every issue of Rolling Stone from, roughly, 1967 to 1971 carried messages from him and his wife Yoko Ono to all concerned, expressing the conviction that all men and women can come together and form a totally peaceful world. Lennon formed a band with his wife and put out several albums up through 1975.

This work included most of his best songs, music with a more direct social commentary than anything he had ever done with the Beatles. "All we are saying is give peace a chance" expressed his utopian message, and the song "Imagine" expounded on that. In "Imagine" the narrator asked us to share a world with him free from the boundaries of religion and nations and classes and possessions, a world where all that is valued is love. In "Whatever Gets You Through the Night," Lennon told us that life and sanity are more important than the Puritan work ethic, but if achievements are what turn us on we can cling to them in order to preserve our mental health. In "Instant Karma," he told us we had "better recognize our brothers"

and to "join the human race." Each of these songs was a popular success throughout the United States and England, and each preached brotherly and sisterly love, as well as self-love. If the Lennon message seems like a tired cliché from the 1960s, we should remember that it helped make the sixties and the early seventies a unique era for western culture. In 1975, after the birth of his son Sean, Lennon quit music altogether, and retired to the space within the four walls of his home, where he dedicated himself to raising his son and serving as a househusband for Yoko. In 1980, he released his first album, with Yoko, in 5 1/2 years. And on December 8, just hours after granting a radio interview and moments after finishing a recording session,

he was shot to death at the entrance of his apartment building.

It is perhaps impossible to write of the effects of Lennon's death without mentioning one's own reactions to the news, so I will not attempt to do it in a different way. The reason so many of us feel as though we have lost a personal friend is because Lennon's work was so strongly autobiographical without ever appearing esoteric. He sang about his personal life, and we knew something of his personal life. If he felt we hadn't understood him well enough, he explained exactly what he meant. But Lennon's gift and genius allowed him to write about himself, in the first.

Please see page 1

Lennon: More Than Facts

by TOM COLLETTA

I'm sitting in my room with my tape of the late John Lennon's last release, "Double Fantasy," playing in the background. It seems I've read an awful lot of accounts of the superstar's death in the past six weeks, from sources as diverse as Time, Newsweek, and the National Enquirer. The only thing they all have in common is the facts—hard, cold, impersonal facts. Height, weight, age, marital status, career details, details of the scene at the Dakotas on December 8—do they tell the whole story? Can you get the essence of this man who was loved by millions down with data marks on a computer print-out? Is it really enough to just describe the event and its aftermath? Well, can you totally explain why you love your boyfriend or girlfriend by simply detailing physical characteristics? I don't think so. I think it takes more.

Love has a way of blinding—no, make that enhancing—your description. It may gloss over some details, but it brings out things that are infinitely more important. So it is with John Lennon. You know the facts—some about his life, probably quite a few about his career, and too much about December 8. I can't go through the facts again—I won't. You know how it made you feel—the only fitting words I can give are to tell you how it made me feel.

The titles of his first four songs on "Double Fantasy" tell as much of what he considered important as can ever be released by an publisher. "Starting Over"—Lennon sings of new begin-

nings, for America as well as for himself. This joyful number is a much a statement of hope for the coming decade as it is about his first venture into the public eye in five years. "Cleanup Time" is about being in the "center of his circle," among his home and family, and out of the spotlight. This was enough to bring him closer to what he felt to be important—his wife Yoko and his sons Julian and Sean, the latter of whom is the subject of a third song, "Beautiful Boy."

Then there's "Watching the Wheels," a song which, to me, ranks as one of the all-time Lennon masterpieces. He may have just been speaking of the past five years, but one line was more that applicable to his entire career: *When I tell them I'm doing fine/You know they look at me kind of strange/You really can't be happy now/You no longer play the game.*

In the commercial sense, Lennon never totally "played the game." He wrote many hits, but he never cranked out number one records for their own sake like sausages on a meatgrinder. He said what he had to say and never doubted that we'd listen—and we did! And when there was no more to say, he stopped

talking. He has stated in interviews that he was the one who left The Beatles—and a man who walks away from the hottest property in the world, and money that few men will ever see, is hardly "playing the game." He took flack for it—one writer, in a "open letter" in the pages of Rolling Stone said that "John had a responsibility to make sense of the times." Later, that same writer wrote, "I reduced someone I thought I loved to the level of an entertainment vending machine." Through it all, Lennon never moved until he thought he was ready. And in this era of celebrities doing commercials for products (without necessarily using them), of athletes not putting out their full capabilities for fear they might get injured and their market value would fall down, it's good to see a man who made a decision and stuck to it.

That's how I'll remember John Lennon—a man who "played the game" of life to the fullest—and wouldn't let anyone else tell him what the rules would be. And, however corny this may sound, with his wit, his talent, his intelligence and his spirit, I think we're better off for having had him around.

LES' PIZZA SUBS

and

ICE CREAM PARLOR

PARK AND SHOP SHOPPING CENTER
FREDERICKSBURG, VIRGINIA

Hungarian Pizza,

Italian Style

10% discount on all food purchases over \$1.00!

Free Delivery to the College

6-10 Mon-Sat

12-9 Sundays

Phone 371-6588

Minimum Purchase \$5.00

A.B.C. on



HOURS
Mon.-Fri. 10-9
Sat. 10-6
373-6865

RMA

Ross Music In The Park & Shop Center

Your Complete Music Center

Offering:

RECORDS - TAPES - NEEDLES - BLANK TAPE
AUDIO & T.V. DEPARTMENT
STEREO & T.V. REPAIRS

Invites MWC Students

To Shop Our Store For All Your
Musical Needs

COUPON

GOOD FOR \$1.00 OFF ANY
PRE-RECORDED RECORD & TAPE
NOT ALREADY ON SALE!
Offer expires Jan. 24, 1981

Transfer Student 'Lucky'

by BETHANNE DAUGHTRY

After a brief four-month orientation to the United States, Lin Wang made her way to Mary Washington College in hopes of seeing a dream come true. Lin came to America from the People's Republic of China to study—mainly to perfect her conversational English and to learn some technical skills to take back with her to her native land.

In September, Lin came to Virginia from Shanghai to live with an uncle in McLean. There, a few adjustments to the American way of life were made. She visited Washington, D.C., and in capital-style, she was intrigued by the sights—especially the Space Museum in the Smithsonian. She also experienced a taste of American life with dinner at McDonald's—whose food, by the way, she said she really enjoyed. But that was only a small sample of what America is like. In the week or so since Lin has been on campus, she has seen and heard a lot more from the American students here.

Lin's parents live in Shanghai, a major city on China's coast. Her father works in an office as a clerk, and her mother is a professor at a law school. There were universities in China she could have attended, but at the invitation of her uncle, she decided that the opportunity to study in America was too good to pass up. Mary Washington was the college choice for Lin because it was not too far from her uncle, it

was, in her words, a good school, and was not large, which she likes after being in the crowds of Shanghai.

Lin's exposure to the United States has been rather limited up to now, but she emphasizes that the vast differences she sees are just the result of different cultures and judges them in that light. "But it's a different country," was her answer to questions about differences in clothing, food, schools and traditions. She really did not feel that she could compare specific attitudes and institutions, as her acquaintance with our way of doing things is just beginning to expand.

As far as the beginning of her first semester at MWC goes, Lin is very excited. In her first-year lineup are math, chemistry, music, P.E., and of course, writing workshop. Still unsure of her major, she is considering Computer Science, but really doesn't want to rush things. In Shanghai, Lin studied English for close to seven years, with the emphasis on reading the language rather than speaking it. Education is very important to the Chinese and, unlike the United States, most of the programs on television are to teach English, math and science, or to relate international news, with only an occasional movie.

Lin's first impression when she came to this country were varied. She was surprised that it was so clean and so spacious. Compared to the large industrial city of Shanghai, the cities in America seemed very spread out and un-

crowded. One thing that does bother her a lot though is the country's lack of security and the climbing amount of violence and crime here. The advanced technology in the United States, the freedom people have to do their own thing, and the opportunities available for trying many different vocations were the top characteristics that Lin likes about America.

On a smaller scale, Lin is glad that she is living on campus with so many helpful people. And the girls on her floor are trying the best they can to make Lin feel welcome. Luckily for Lin, Bin-Ching Ding, from Malaysia, lives across the hall and often acts as an on-the-spot translator in many conversations when Lin has a problem. Lin said that she was glad the students and teachers here were open and willing to help—because her English is still rough.

In the next four years, Lin hopes to visit three other uncles who live in San Francisco, Miami and New York, and perhaps catch a few more sights in the process. But, she said, that will be when her English is good enough. After graduation, Lin wants to go back to China, "because my country needs people who are trained and can help by teaching others."

At the end of the interview, Lin announced with a proud expression, that President Woodard had told her that she was one of Mary Washington's first Chinese student.

Then she added, "So I am very lucky!"



This MWC groundskeeper has been busy keeping our sidewalks safe in the snow!
photo by Houston Kempton

24 Named to Who's Who

by CHERYL J. FETTERMAN

Twenty-four Mary Washington students have been selected for the 1981 edition of 'Who's Who Among Students in American Universities and Colleges.'

As its title page states, the book "a biographical compilation of the years most outstanding men and women in American Universities and Colleges." Students entered in this listing were selected above all others for their outstanding academic and community achievements.

The twenty-four honored students are Louise Tate Aylor, Rena Gail Brannen, Mary Lynn Brown, Elizabeth V. Chichester, Mary Louise Chidester, Patricia Marie Donnelly, Lori A. Foster, Virginia Hyatt Garland, Cindy Rae Hart, Carol A. Hydorn, Mark Steven Ingrao, Bridget Ann

Meaney, Kathleen Marie Ramsey, Victoria Lee Reynard, Lorretta Ellen Rosche, Cedric Bernard Rucker, Rachel Shadrick, Jennifer L. Sharp, Suzanne Alison Tent, Leslie A. Vernon, Yvonne M. Walbroehl, Susan E. Whitman, Diana A. Wolotkiewicz and Bernadita Zapata.

These student's names will be printed in an alphabetical listing of colleges and universities from throughout the United States. In addition, there will be a concise biography written about each person and a personalized certificate awarded.

The idea for this listing of students came to Pettus Randall, an honors student at the University of Alabama, in 1934. It was during the depression and Randall had been accepted, with the condition that he pay acceptance fees, into several honor societies on campus.

Because he could not pay to belong, he came up with a totally new conception of the old standard procedure of honoring students.

Proposal Accepted on Trial Basis

by BETSY ROHALY

A proposal concerning Inter-Residence Hall visitation, presented to the Board of Visitor's Executive committee in November and to the full BOV this month, will soon take effect.

The adoption of this proposal was an administrative decision of Dean of Students Suzanne Gordon. It will become effective with the acceptance of and compliance with five conditions set by her office.

The first condition is that it must be clearly stated that this change does not indicate a change in MWC's visitation policies, and is a proposal that would only affect co-ed residence halls.

The halls involved, Marshall and Bushnell, will be required to have meetings to discuss the proposal and give the residents the opportunity to voice any opinions that they might have.

Acceptance of this proposal for current semester, is understood to

be on an experimental basis only.

RA's, residence directors and the Hall president will be required to monitor the changes and its effects.

At the end of the semester, a decision will be made as to whether the proposal will be formally instituted as college policy.



Announcing The Opening of The Cedar Post Tavern!

(Across from Stafford Courthouse)

Serving Homestyle Cooking

Interviewing Now!

All shifts available!

Call Ron Edwards at 659-6774



THE GENERAL STORE RESTAURANT

SPECIAL

All you can eat soup and salad bar, sourdough bread with butter, and soft drink.

\$2.50

MWC Students Only Offer good Jan. 20-24, 1981

2018 College Avenue
Fredericksburg, Virginia 22401
Carry Out 371-4075

Lounge serving
mixed drinks 4-12

An Interview with Prince B. Woodard

by SHANNON MCGURK

Dr. Prince B. Woodard was interviewed in his office on questions recently of student interest.

With the recent talk of a name-change and "decreasing enrollment," there have been some questions raised concerning where and how to spend money. When assigning priorities to funding, Woodard says the college has to categorize.

A very high priority right now is improved faculty salaries. "The Physical Plant," Woodard says, "also needs money to renovate Chandler and add on to the library." Woodard maintains that these are all of equal importance, stressing that "We also are always trying to upgrade and improve admissions. We want as many outstanding applicants to this college as possible."

There is currently a great deal of controversy over the proposed name-change. Some would argue that enrollment is decreasing, and that it is decreasing because of the name Mary Washington College. Some critics would contend that the name tends to connote a "girls' school." Woodard says that the allegations in a recent Washington Post article about the proposed name-change are simply untrue.

The Washington Post suggested that enrollment is decreasing and that MWC's name may have something to do with decrease.

Asked whether he is an advocate or opponent of the name-change, Woodard replied, "I really am not involved. I am not the instigator of the name-change proposal and at this point I have no opinions. The students and the faculty are free to study what they want and propose what changes they want. However, I am withholding any decisions until I see conclusive evidence for and against the name-change." This sort of evidence, Woodard admits, would require extensive polling.

"I am perturbed with The Washington Post," for enrollment last year was the highest in the history of the college. We have been steadily increasing for some time now. The Post didn't speak to a single person in Admissions.

However, Woodard adds that he realizes the allegations can be true if seen in perspective. "The pool from which we draw applicants is shrinking. There are fewer high school graduates and as a result fewer graduates qualified for any

college. We have been working hard to approach different pools of students."

Appealing to different kinds of students requires a wider diversity, Woodard says, and he feels he has contributed to moves to diversify the curriculum at Mary Washington. "I pushed our Bachelor of Liberal Studies degree. Up until this year we had no Bachelor in Business Administration. It is in this way we are trying to appeal to a broader base of students. I am very confident about the future. We must simply keep trying to upgrade and improve."

Upgrading and improving the quality of Mary Washington is foremost in Woodard's mind. Although his duties to the college are many, he says he is most responsible for "... seeing that policies are carried out."

Woodard is the chief administrator under whose supervision the entire administration is operated. The one sphere over which he has no control is the Honor Council.

Woodard's duties include "Advising the Board of Visitors—recommending policies and actions that are viewed by the administration, faculty or students as advancing the college."

Some critics of the administration have argued that Woodard exercises too much influence over the BOV. Addressing this, Woodard said, "If I wasn't influential with the Board, I wouldn't be doing my job."

"Our Board of Visitors is a fine one. The Visitors," Woodard continues, "spend a great deal of time educating themselves on matters they feel are pertinent to the operation of the college." He adds, though, that he "... (has) the finer details and keeps them up to date."

Keeping the BOV up to date on campus life requires a good rapport with the students. Asked if he feels he has a good rapport with the student body, Woodard says, "I certainly make an effort to. I try to maintain an open-door office as much as I possibly can. If I am here, I will see someone. In this respect I feel I am accessible. Naturally, there are priorities, but being available is pretty high on my list of priorities."

Woodard says that he goes to the



Prince Woodard and Bill Anderson at the scene of the Bushnell fire

photo by Houston Kempton

student activities, for instance; be they cultural or athletic. "I enjoy doing it," he says.

Woodard offers as example of the availability of the administration the establishment of the Dining Hall Committee. "The avenues of communication are there. If the students don't use them there is not much I can do about it. However, I have never declined an opportunity to speak to any group of students. Quite frankly, I don't get as many invitations as I would like."

The campus Judicial Court has been under fire from the administration in the past few years. Woodard says that now, however, he is pleased and feels that the entire administration is pleased. "I don't have a lot of details, but I am very pleased with what I see, and from what I know. The campus Judicial Court is working on a much broader base than it used to and I think the court is sincere, dedicated and hard working."

A controversial question that continues to be raised annually is

the visitation question. Increasing visitation violations would seem to indicate that the visitation policy is inadequate. Some would propose 23-hour visitation. Woodard feels a 23-hour visitation policy is unnecessary.

"We make it clear," he says, "to all incoming students that the visitation policy at Mary Washington is what it is."

We have gone to great lengths to make it as clear as possible. Students continue to enroll. We must therefore assume that the visitation policies are adequate. If the policies are not adequate for some people then they are free to apply to the University of Virginia, William and Mary, or any other school. This school focuses primarily on academics. We are not an "open door" school."

Woodard says that maintaining this academic image is important. It is this image and the age of many MWC students that make MWC what it is.

"UVA's image," Woodard says, "is that of a good time,

freewheeling, partying school. And that is all well and good, but there are a lot of graduate students at UVA to balance out the young undergraduates. Mary Washington is more liberal than VPI, and its identity is strong."

This does not mean, Woodard says, that Mary Washington is an archaic school, either. When he came here in there were no co-residence halls.

Concerning co-ed residence halls, Woodard feels they are a positive move. "Of course I'm not in one, I don't know first hand, but I believe that for the most part students in co-ed residence halls abide by the visitation rules."

"I understand," he continues, "that rules get broken. In a way that's part of college—breaking some of the rules, and I understand harmless fun. However, I must say that what I don't like is the student who knowingly breaks a rule and then complains if he or she is caught. If you break a rule, you prepared to take the punishment you get caught."

Is there life after cancer?

Some people think that even when a cancer is cured, the patient will never live a normal life again.

The American Cancer Society knows better. It helps people return to their homes and their jobs.

There is life after cancer. Two million people are living proof. If you or anyone close to you needs help, call us.

American
Cancer
Society

There will be a meeting for all women interested in joining the MWC Softball Club, this Wednesday in Russell Hall Parlor at 6:15 p.m.

The club presently has 25 games scheduled with teams such as Maryland, Navy, George Mason, James Madison, Lynchburg, and Ferrum, according to Coach Mike Zitz.

Zitz is optimistic about this

season after a surprisingly strong showing last year. The club finished 6-6 in its first existing season.

In just one week—Tuesday January 27—the JUNIOR CLASS will have its first class meeting of the semester.

Rings, speaker, dates, prices and a party will be discussed. All juniors, and especially dorm reps, please be there at 6pm in Monroe 104.

WANTED: associate Editor. Some journalism experience required. Organizational ability helpful.

Qualification sheets must be submitted by Wednesday January 22. For more information, call Betty x4049.




Live entertainment nightly featuring jazz, folk, and blues music

College nights
Tuesday and Thursday
Discount with ID

OPEN 7-12:30 Tues.-Thurs.
7-2 Fri.-Sat.

SPECIAL HAPPY HOUR
Friday 3-7

Located on Rt. 1 2 miles north of Falmouth bridge



THE ROCKY HORROR PICTURE SHOW

See Rocky Horror this Friday in the Poolroom—January 23 only.
Admission: \$2 MWC, \$3 guests
3 Big Shows: 7, 9:30 and Midnight

a different set of jaws.
Prices 50 cents higher at midnight

FILMS INCORPORATED

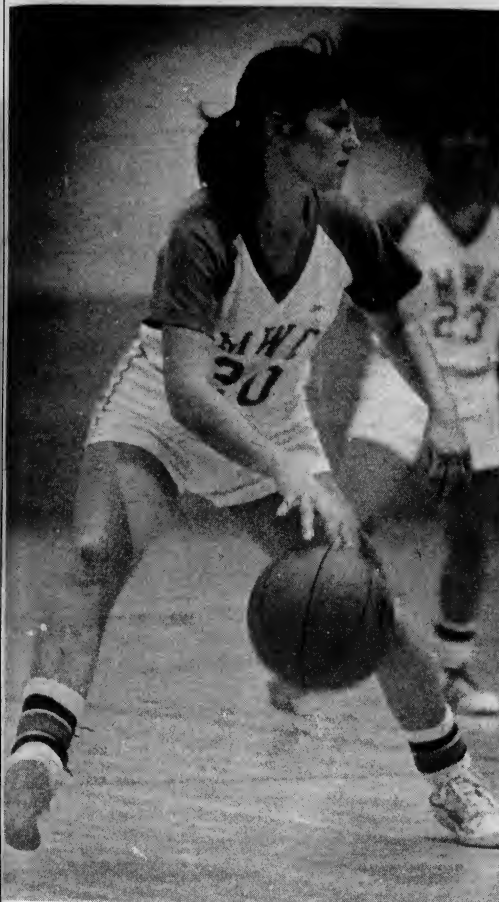


photo by Houston Kempton
Jennifer Benner looks for an opening during the Tide's 70-63 win over E&H. Benner scored 18 points for the Tide.

Women Win Two

by VIC BRADSHAW

Mary Washington women's basketball coach Connie Gallahan must have been worried. Her team had not played in more than a month and had two tough games the first week back after break.

Gallahan had no reason to worry as the Tide pulled out two victories, topping Emory & Henry 70-63 on Friday and Averett 69-61.

The win over Averett was especially big because it raised MWC's conference record to 3-0. That victory may not have been possible if it were not for Kim Stephenson and Pat Long.

Stephenson had game-highs in both scoring and rebounding as she tossed in 21 points and grabbed 10 rebounds. The sophomore forward hit 9 of 18 shots from the field and added 3 assists.

Long hit 5 of 12 field goal attempts, totalling 13 points on the afternoon. She grabbed 9 rebounds and played tough defense after being switched from forward to guard by Gallahan.

Lezlie Wallace scored 7 points for the winners and Jenny Utz, Melanie Taylor and Patti Loving added 6 apiece.

In Friday's game it was two scoring spurts that put the Tide over the top.

The first came late in the first half. Trailing 21-19, MWC reeled off 16 of the next 20 points to open a 35-25 lead late in the half.

E&H fought back in the second half to tie the score, but the Tide outscored their opponents 11-4 over the final 2:50 to win the game.

Utz set a school record in the game, dishing out 11 assists. Jennifer Benner paced all scorers with 18, Stephenson added 14 points and 7 rebounds, and Pat Long tossed in 10 points and grabbed 8 rebounds.

Campus Safety

by KAY BRADSHAW

January 19-22 is Campus Safety Awareness Week. Sponsored by the Campus Safety Committee, the four days will involve films, demonstrations and a panel discussion.

Anne Thompson, chairperson of the Campus Safety Committee, is concerned that students would think the Safety Awareness Week activities would only present more rules, saying that this attitude is wrong. "Students tend to take for granted the protection they get on a small campus. We want to open the students' eyes about the protection they have and what problems they have to deal with."

The calendar of events for the week includes last night's presentation of the film "How to Say No to A Rapist." Today, there will be a presentation by the Fredericksburg Area Rape Information Service (FARIS), and HOTLINE in the Poolroom. Wednesday features demonstrations of self defence, CPR, the Heimlich maneuver, and the use of a fire extinguisher. This will also be held in the Poolroom. A Campus Panel Discussion in the Poolroom will round out the week on Thursday. All events begin at 7pm.

Last night's film was presented on campus last semester, and was repeated in an effort to reach all the students that missed it then. The FARIS and HOTLINE presentations today demonstrate the community's involvement with campus safety.

Tommorrow's demonstrations will be presented by a member of the State Police, a certified technician, and a fireman. Thursday's panel discussion will be an effort to bring the events of the week together and give students a chance to ask any questions they may have concerning campus safety, including the installation of more fire alarms, and questions about the Bushnell fire or escort services.

This is the first time that MWC has had a Safety Awareness Week. It is one of the results of the efforts of the Campus Safety Committee, formed only a year ago by Dean of Students Suzanne Gordon. So far the Committee has sponsored CPR classes on campus, distributed several brochures highlighting safety issues, taken a tour of the campus inspecting such problem areas as lighting, alarms, propped doors and missing screens. They have made recommendations for the budget to include new lighting on campus.

The Committee distributed a survey to students last semester to find out the extent of student safety awareness and as a result of that

survey have recommended that the Serate institute an escort service. They meet every Tuesday at 4pm in GW 309, and encourage everyone to attend.

Objectives of the week, according to Gordon, are to help students become aware of safety on campus, to think twice before going out alone at night, to think about locking doors and leaving windows closed as prevention measures and to teach students what to do in case something does happen.

Pub to Open

by MARTY DeSILVA

Students at Mary Washington who have long found off-campus entertainment lacking can look forward to the opening of Sammy T's, a new pub on Caroline Street near the bicentennial center.

Sammy T's is owned by Dr. Samuel Emory and his wife. Emory is a professor of geography at Mary Washington College. The pub will be managed by Cheryl Sullivan and Sara Sasser, both recent MWC graduates who majored in geography.

Sammy T's can best be described as a restaurant/pub serving sandwiches, quiches, beer and wine.

Emory says he got the idea for Sammy T's while bicycling abroad with students last summer. Emory says he would like to try to establish a pub atmosphere like the pubs in Europe. Emory mentioned that the main reason he decided to open Sammy T's was that students had expressed dissatisfaction with the limited student activities.

Sammy T's is designed to attract primarily college students, and will employ Mary Washington students. Emory feels this will help establish a college atmosphere.

Sammy T's will be open from 11 a.m. to midnight and possibly later on weekends.

Sammy T's is set in an old Confederate building that once housed General Ruggles. Although the building has undergone major renovation since its last proprietorship as a restaurant some time ago, it still retains much of its rustic decor. High, dark wooden booths and ceiling fans combine to give Sammy T's a cozy atmosphere.

Sammy T's will feature a variety of entertainment, including a large television screen for sports and backgammon and checker boards.

Due to open within ten days, Sammy T's is promising center of attraction for MWC students.

Continued from page 4

Catch "The Wave" ... 540am
Fri 7-11am
100-2am
Sat 10am-2am
Sun 10am-2am

ROLLING OVER OUR WAVES ...

Rock n Roll - Roko & Wig Show - Sat 6
JB's Beach Party - Fri 5pm
Fr. John's Midnight Mass - Sat & Sun
Artist Special's - Sun 10-midnight
Broadway Tunes - 2-4pm Sat

SCHEDULE IN NEXT Bullet

person, and somehow tell the story of an entire species- in the first person. For me, Lennon's death was a lesson in mortality. I have lost the average number of friends and relatives for someone my age, and at some point, either at my death or theirs, I will lose them all. It seems I can count only on history to outlive me by much. The Beatles were a larger part of history for me than I had up to now realized. They came to the United States at the beginning of 1964, and I was five years old at the time. This is as long ago as I can clearly remember. I had older sisters and an older brother who worshipped the Beatles. They pumped me on everything they themselves knew about the Beatles, and after their breakup I took them even more seriously as artists and philosophers. Presidents come and go. Athletes and most entertainers live short existences in the media spotlight. Nobel Prize winners don't reach the peak of their fame until just before death. But

because I was brought up by mass media, and because the Beatles were such a phenomenon- a phenomenon that constantly resurfaced over seventeen years without showing any sign of ever going completely under- it never occurred to me that any of them could die. They were living legends, and living legends aren't supposed to die. They were living legends, and their staying power was longer than a president's. John Lennon was in some ways the world's most famous person during my lifetime. But now he is dead, and the world is a little lonelier. Finally John Lennon, a brilliant artist who truly believed that love and peace are more powerful than hatred and murder, was martyred by the phenomenon he did so much to create- Beatlemania. And, to borrow from Jacqueline Kennedy the words with which she mourned the death of her late husband, he is now simply a legend, though he would prefer to be a man.

Everything Preppy Revealed

by MORGAN 'TRIP' TAYLOR III
special correspondent

All over the eastern seaboard from Deerfield Academy to Lawrenceville to Woodberry Forest, dozens of gold embroidered blazer crests, silk school ties, and sweatshirts printed with Latin inscriptions are being hidden away in the bottom of trunks, the back of closets and in some cases, in safe deposit boxes so as not to expose any more preppy secrets.

Over imported brews, preps wonder if The Talbots will ever be the same once the "preppie look" wanes. Whole box cars are seen every day on the rail sidings around Hingham, filled with Fair Isle sweaters, Sero button-downs, and madras walking shorts.

The sudden popularity of wearing Bass Weejuns, tweed blazers and lime green pants is tolerable because there are many other things that preppies share: sailing, summering on the Vineyard, station wagons decorated for Christmas, and *The Catcher in the Rye*.

But today all this information formerly known only to students who carried boat bags in the 3rd form or who had been fixed up with a blind date from Madeira can be read by all, even someone from Bushnell 2nd floor (!)

The Official Preppy Handbook, by Lisa "Bunny" Birnback, published by Workman Publishing, reveals everything about the preppy, even down to his plaid boxer shorts from Brooks Brothers. Bunny has written a humorous guide on how to live the prep life, "neatly arranged as a sit-down dinner for twelve," that exposes what happens in the boarding schools of New England and the living rooms of Greenwich, Connecticut.

The book goes as far as to reveal the workings of the old-boy network and the popular watering hole of preps across the country (but don't enter the right one on the wrong day.) There is even a section on the proper way to hold a preppy wedding. One MWC co-ed, upon seeing this section, decided to cancel her reception at the Norfolk Elks Club in favor of a pink-and-white striped tent in her backyard.

Also included is a chapter on talking preppy. How many people do you know that speak with a

Grosse Pointe monotone? For those students about to graduate, there is even an illustrated chapter on how to decorate your first apartment in the preppy manner.

WHERE IS THIS?

Well, you folks really had us fooled. We knew you didn't know this campus at all, but we figured you'd at least be greedy enough to try to win a free album.

We were right that you didn't know the campus, but wrong on the greed part. We had only four entries in our last contest before break.

Karrie Nelson correctly identified the photo as being the bottle on the window ledge of WMWC, room 302

The Preppy Handbook is a definite must for all who often road-trip to UVA or Hampton-Sydney, or for those who aspire to. Anyone for a bloody?

ACL. She won an album courtesy of Ross Music and Audio for her perceptiveness.

This week, RMA is offering "Paradise Theater," a new release from Styx, as a prize for the winner. Entries can be brought to THE BULLET office from 12 to 3 pm this Friday.

So keep you eyes open and look for this spot. After all, if Houston Kempton can find these places, well....

Another Break, Another Semester

By LEZLIE WALLACE

It has been a little over a week since we returned from Christmas Break. Already we are back into our normal routine. We have new professors and new classes. Everyone's vow of keeping up in all classes is soon forgotten as they quickly fall behind.

We returned to very cold weather last week as it got as low as 1 degree. Some had trouble combating the cold since they had no heat. At one point, a group of Russell girls were contemplating sleeping outside. They could not decide whether or not it was warmer in or out. But as it got warmer outside, it got warmer inside.

Drop-Add began on Tuesday. By the time the doors opened at 9:00, the line was backed all the way down the hall. Some people waited only to be told that their class was full. Frustrated students lived at George Washington Hall all week, hoping to get an opening in the class they wanted.

On Thursday we woke up and were surprised to see snow on the ground. Some students took advantage of this and took off for the slopes to get in a day of skiing. Others enjoyed snow ball fights and sledding on campus.



photo by Houston Kempton

WEEKLY SPECIALS!

Pizza Hut

LUNCHEON SPECIAL

Monday thru Friday
11:30 am to 2 pm

Slice of pizza..... 75¢
Bowl of soup..... 89¢

Buy a slice of pizza or a bowl of soup and you get all you can eat SALAD BAR for only \$1.29

MONDAY & TUESDAY ONLY

Luncheon Special

11:00 a.m. until 2:00 p.m. only

Steak Sandwich.....Reg. 2.39
Meatball Sandwich.....Reg. 1.99

\$1.19
Only

TUESDAY NIGHT BUFFET

Each Tuesday night 5:30 until 8:30 p.m.
All the Salad, Pizza, Spaghetti, Cavatini,
and Garlic Bread you can eat for
• CHILDREN UNDER 6 YEARS OLD.....

\$2.49
Only
99¢

NOW 3 LOCATION TO SERVE YOU

Your Home Town

Pizza Hut

JEFFERSON DAVIS HWY.
Next to Mary Washington College
1224 Powhatan Street
PHONE 371-1111

FOUR MILE FORK
5301 Jefferson Davis Hwy.
PHONE 898-8888

STAFFORD COUNTY
Rt. #610 at Rt. #1
Aquia Harbor Entrance
PHONE 659-3112

Phone Any Location For Carry Out

BEE HIVE LOUNGE

Best in Disco, Rock, and Top 40

Open every night except Tuesday—9 p.m. till ...
Next door to THE PIZZA HUT

Auditions

KINGS PRODUCTIONS
AUDITIONS

KINGS DOMINION
Mason Dixon
Music Hall
Sun., Jan. 25;
12-4 PM

Productions feature professionally designed scenery,
costumes, staging and choreography in fully
equipped theatres and outdoor stages

SINGERS • DANCERS
INSTRUMENTALISTS
TECHNICIANS
VARIETY PERFORMERS
\$150 - \$236 / week

One round trip air fare will be paid to hired
performers traveling over 250 miles
to the park

Contact park or Kings Productions for
further audition information

KINGS PRODUCTIONS KINGS DOMINION
1932 Highland Ave. Live Shows Dept.
Cincinnati, OH 45219 Doswell, VA 23047
513-241-6989 804-876-5000

Copyright 1980, Kings Productions